

Formations

These are the square dance formations used in the weekly definitions. Not all weeks introduce new formations.

Week 1 Squared S One–Faced Lie	Two-Faced	Promenace End Centers E General Line	Facing Dancer Ide		Facing Couples Facing Couples Two-Faced Lines (L-H)
		(Parallel) Ocean Waves (R-H)		Week 7	
Week 4	Tidal Wave (R-H)		Columns (R–H)	Alamo R Week 8	ing Eight Chain Thru Leader Trailer Tandem
Star (R–H) Week 5	Thar Thar	Wrong Way Thar	Trade By	Week 9 Diamond (R-H)	Point Centers Point Facing Diamond (R-H)
Double Pass Thru Split vs. Box These terms specify which dancers should perform specific 4-dancer calls.	1/4 Tag (R–H)		Completed Double Pass Thru Box Circulate (R-H)	Week 10	Key (R-H) = Right-Handed (L-H) = Left-Handed • = Nose (facing direction) Only when both appear in same diagram: = Boy's role = Girl's role